



But then they were Nutz!

They were the darlings of **A&M**, toured with **Black Sabbath**, wowed Whispering Bob's **Old Grey Whistle Test** ... and they're back!

Artist: **Nutz**
Title: **Tightened Up!**
Genre: **Hard/Classic Rock**
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A showcase for their third album for A&M ("Hard"), by the time these hard-rocking faves of the UK live scene recorded this top notch set back in March 1977 for a local radio station, they had honed their act to sweet perfection.

Until now unreleased in any format, **Tightened Up!** reveals the Liverpool band's talent for melody and theatricality in a rolling blitz of tight, showy classic rock with glints of metal shining away under the surface.

Acclaimed by many musical peers of the day, including **Jeff Beck**, **AC/DC**, **Ozzie Osbourne** - loved by fans – **Led Zeppelin's Peter Grant** offered to manage them...

Yet, history reveals these boys were just too busy having a good time!

But then ... they were **Nutz!**

But who were Nutz?! ... more follows (in their own words!)



“Starting out from the streets of Liverpool, talented guitarist/songwriter Mick Devonport sought out the best musicians from the city to form a scouse super group to conquer the world, following in the footsteps of previous Liverpool bands.

“First recruit was powerhouse drummer John Mylett. John had his own tight distinctive style of drumming, powering the band along with flexibility using every single space of skin on his mass array of drums whilst adding thunder to the proceedings with his bass drum footwork.

“The Mylett drum solo mid-set was always a wonder to behold.

“There weren’t many bass players who would not be swamped playing alongside this God of Thunder, but one was found in Mr. Keith Mullholand, who always played his bass as if he was a lead guitarist. He used to wear Doc-Marten boots on stage, as he stomped around so hard on the stage often breaking the wooden planking as his feet added another dimension to the rhythm section.



“Of course there, leading this trio was the mercurial Mick Devonport, who had practiced so long and hard that he was a match for his mentor, and certainly more consistent, with great song- writing skills.

“A flamboyant showman with a wonderful sense of humour - but a front man still had to be found. Whilst the three of them were sitting in the local pub watching the telly, the Cadbury’s crunchy bar advert came on with a raunchy soundtrack and a terrific vocal over dub. “If only we could find him”, they thought ...”

Hilarious! For more of the band’s story in their own words visit

<http://www.myspace.com/nutzrage>

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Further information from peter@marketsquarerecords.co.uk for promo copies plus interview opportunities with Nutz’s Keith Mulholland and Liverpool scene music writer Tony Bolland

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