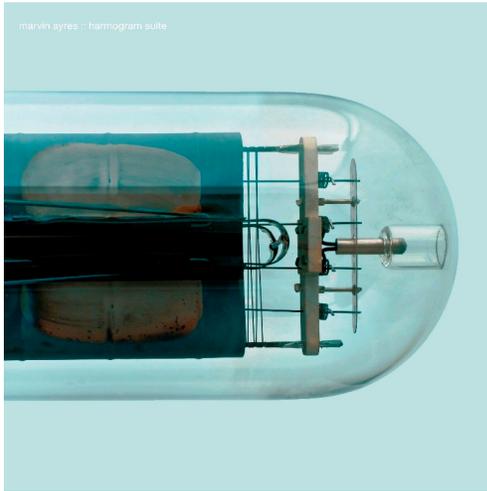


# NEW RELEASE ...

# Marvin Ayres - Harmogram



Artist: Marvin Ayres  
Title: Harmogram Suite  
File: Classical fusion  
Label: Burning Shed  
Form: CD-DVD Digisleeve  
Cat: BSHED0111  
Barc: 5060164400073  
Date: 6.Aug.2012

- Sixth release from acclaimed classical ambient composer
- Two-disc CD-and-DVD package
- Recorded in 5.1 surround-sound consistent with the holographic concept
- Ayres produced last Curved Air album
- Ayres co-fronts MASK project with Sonja Kristina
- Back catalogue being re-presented to retail:

“Eccentric Deliquescence”  
“Cellosphere”  
“Neptune”  
“Sensory” (DVD with Pete Gomes)  
“Cycle”  
“Scape”

peter@marketsquarerecords.co.uk  
Tel 00 44 (0)1296 715228

**MARKET SQUARE**

[www.marketsquarerecords.com](http://www.marketsquarerecords.com)

**“I wanted to create something orchestral, a large-scale piece which exclusively utilises acoustic classical instruments - which eventually turned out even larger than originally planned”.**

The latest highly individual and compelling work from this British modern-classical composer and performer is in the best tradition of his diverse back catalogue of minimalist albums incorporating special soundscapes and psycho-acoustics. **Harmogram** is **Marvin Ayres'** term to describe his hybridizing harmonics, harmony and hologram. In six movements and written for cello and string orchestra, the result is over-dubbed with 140 layers, Marvin playing each and every instrument and part but for the fifth movement, which employs a choir. Fan **Martyn Ware (Human League/Heaven 17)** suggested it be mixed in 3D, with the intention of giving live performances, in combinations of players and 3D Sound System Orchestra. The result is a unique, modern classical composition.

### Track Listing

- 1 Movement One - Underture
- 2 Movement Two
- 3 Movement Three
- 4 Movement Four
- 5 Movement Five
- 6 Lament

*“A serious and thoughtful composer” - The Wire*

*“Harmogram Suite powerfully argues that Marvin Ayres' string playing is one of the loveliest things one might possibly hear, and it's especially ravishing when presented in multi-layered form. Rather than hearing the material as if it's coming towards the listener, he/she instead feels enveloped by it, especially when Ayres' playing is heard in its fullest orchestral form.” - Textura*

*“Ayres' music is transcendent, evoking images and emotions ultimately unique to each listener. This is about utilizing music to evoke a mood, to provoke a gentle response.” - All About Jazz*

[www.marvinayres.com](http://www.marvinayres.com)